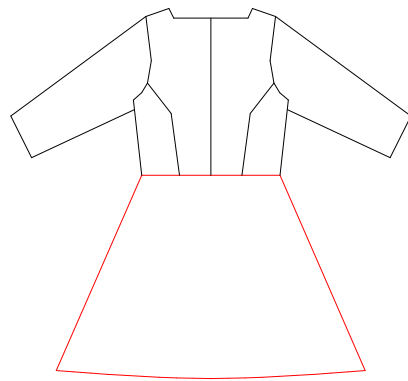
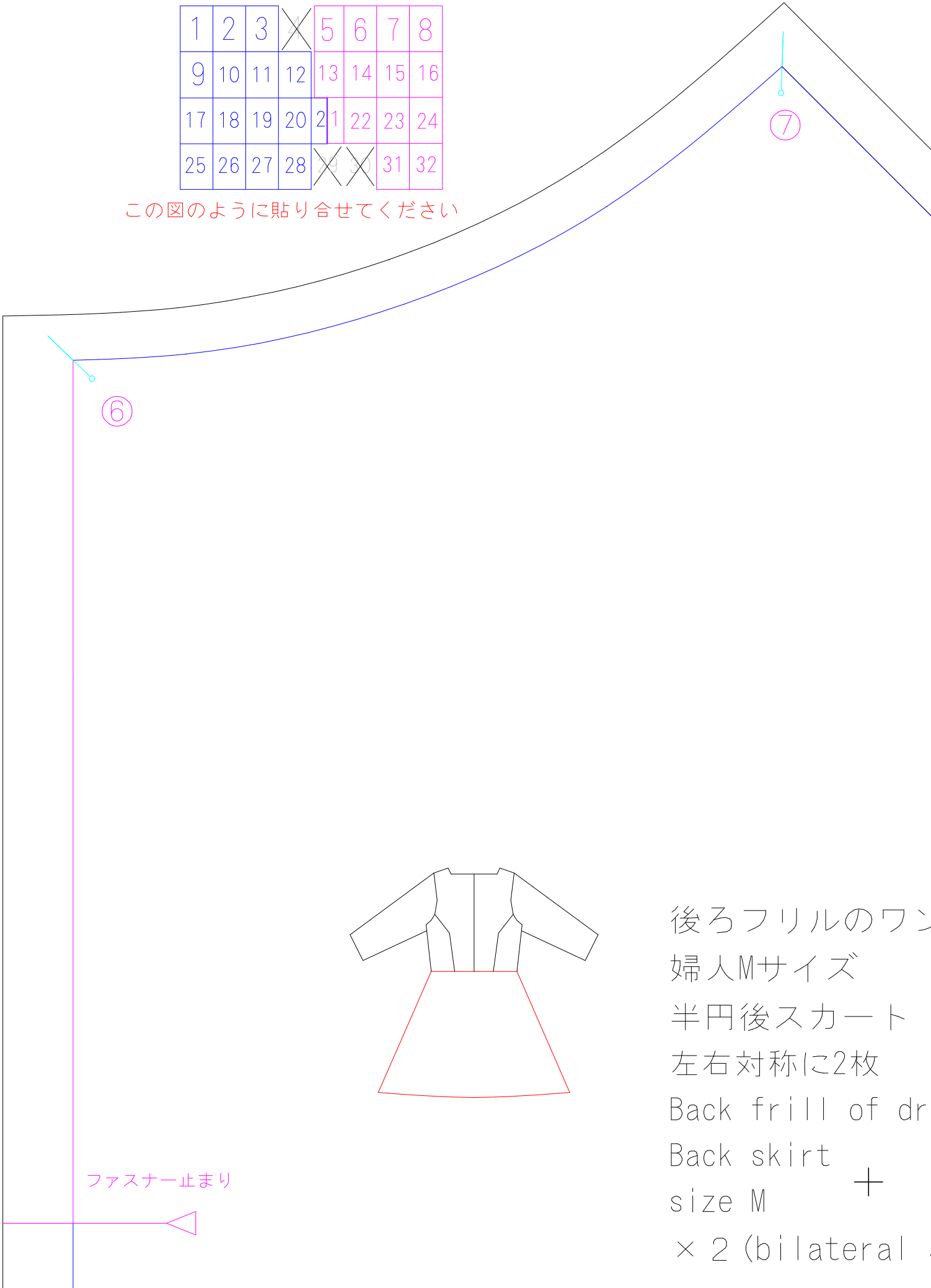


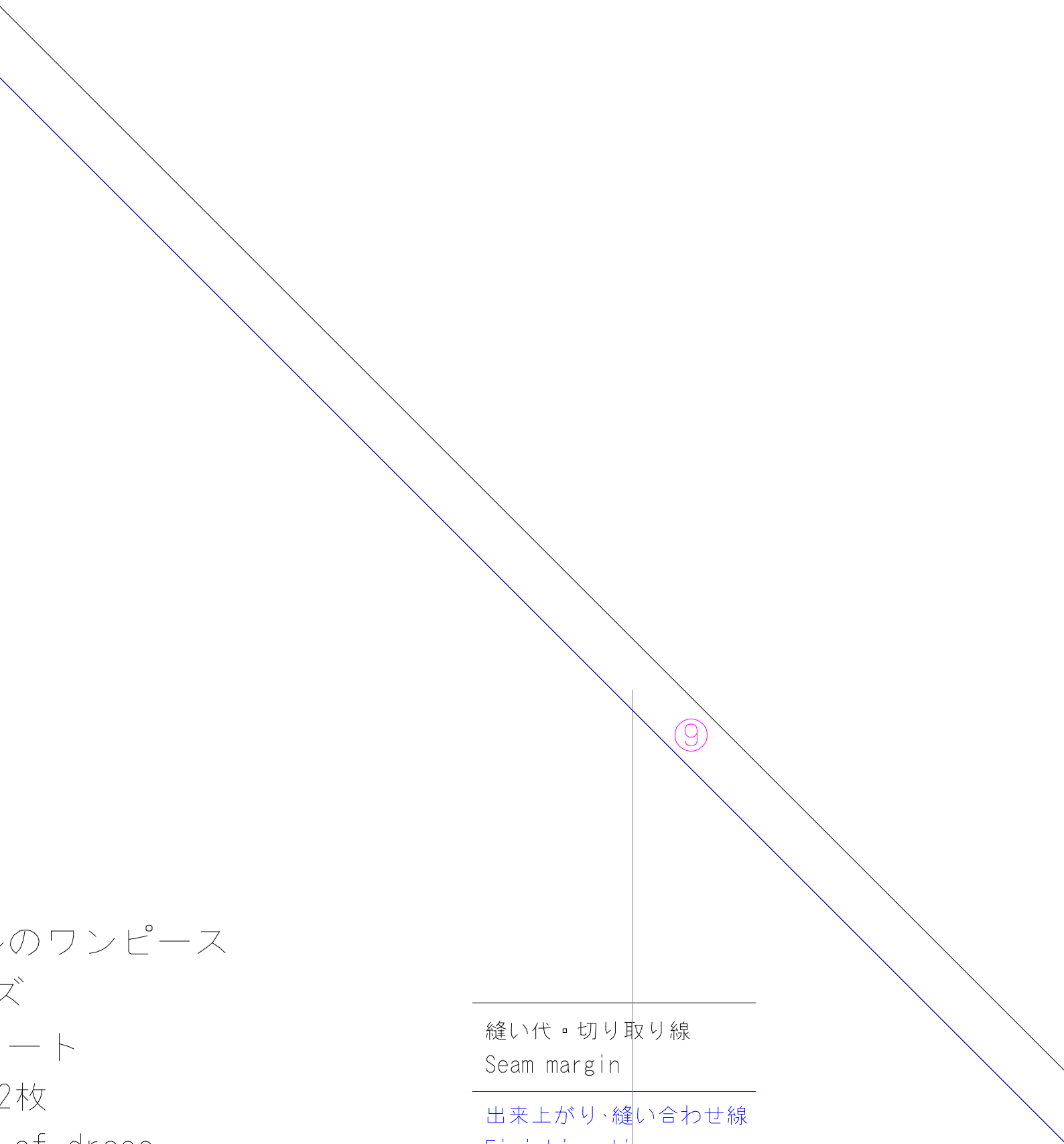
1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

この図のように貼り合せてください



ファスナー止まり

後ろフリルのワン
 婦人Mサイズ
 半円後スカート
 左右対称に2枚
 Back frill of dr
 Back skirt
 size M
 × 2 (bilateral



⑨

のワンピース
ズ
ート
2枚
of dress

縫い代・切り取り線
Seam margin

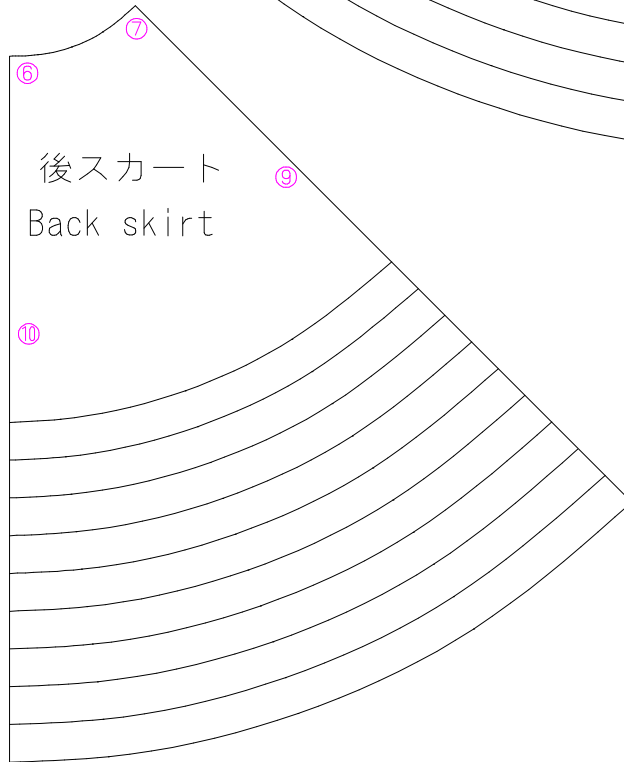
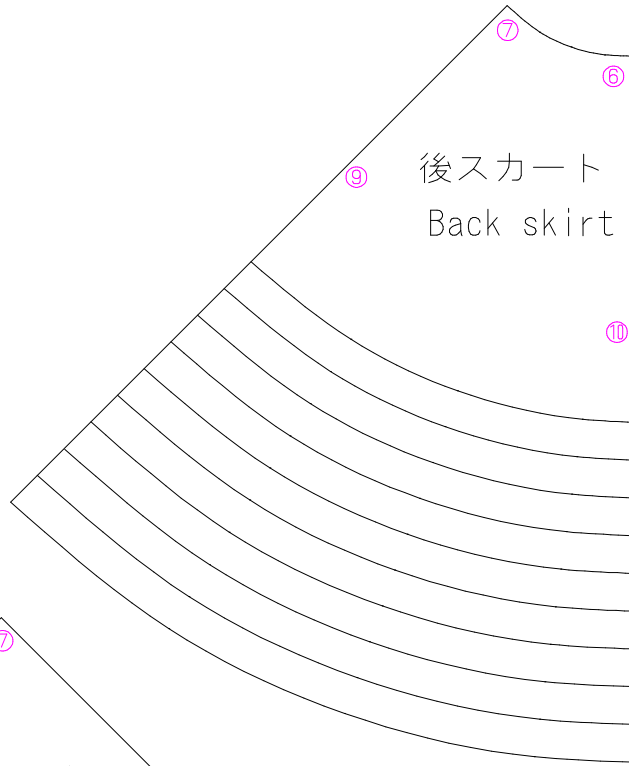
出来上がり・縫い合わせ線
Finishing line

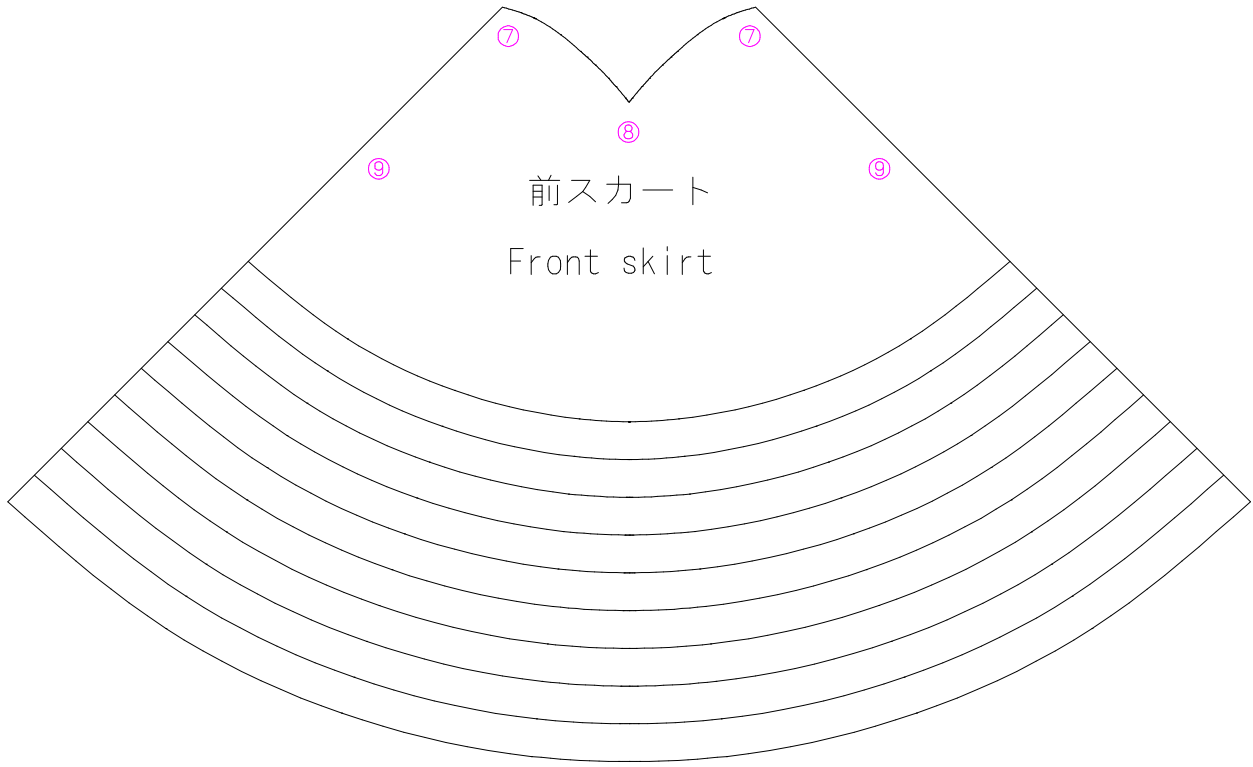
接着芯を貼る範囲
Area that apply interfacing.

地の目 (生地)の縦の向き



lateral symmetry)

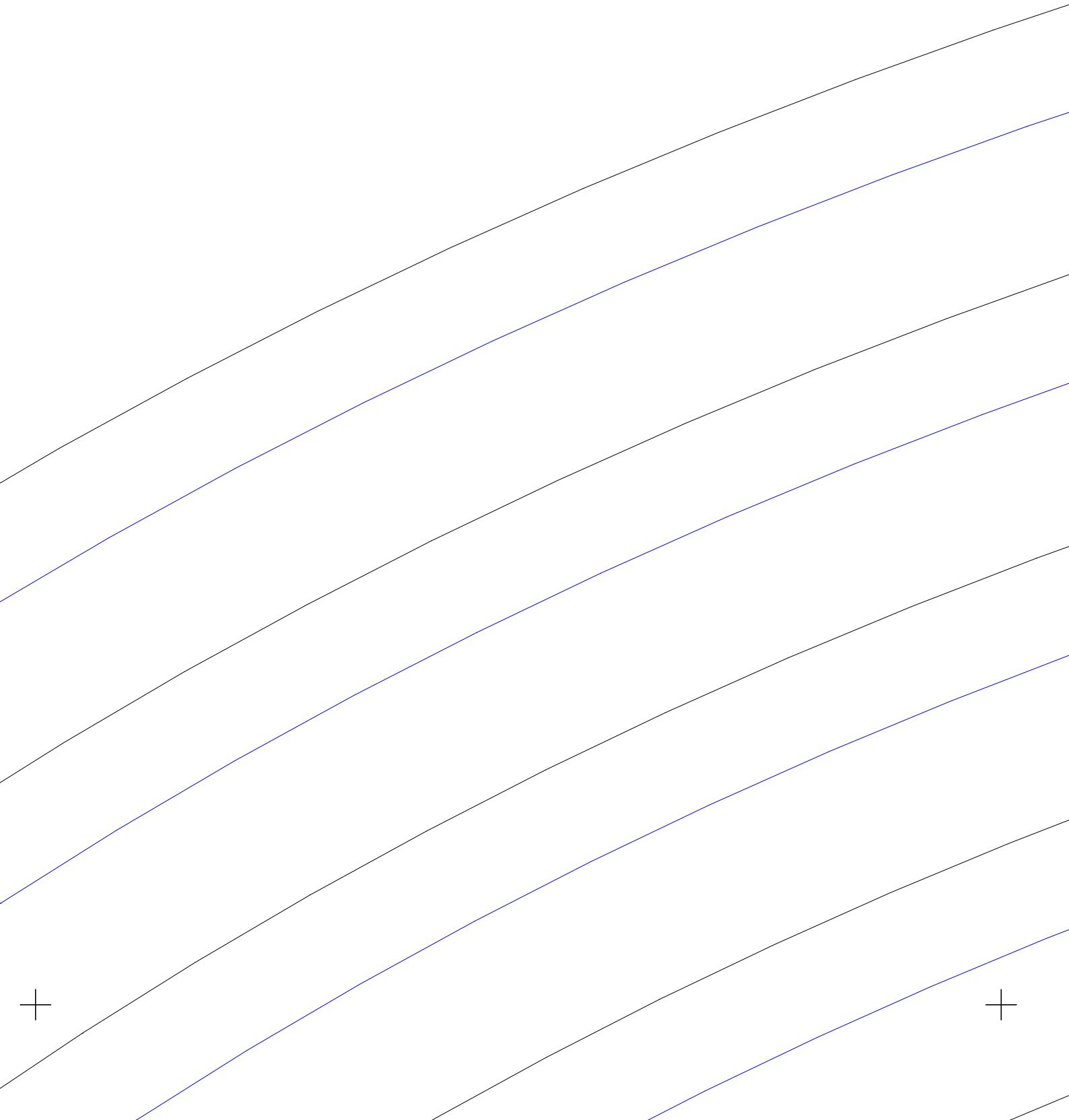


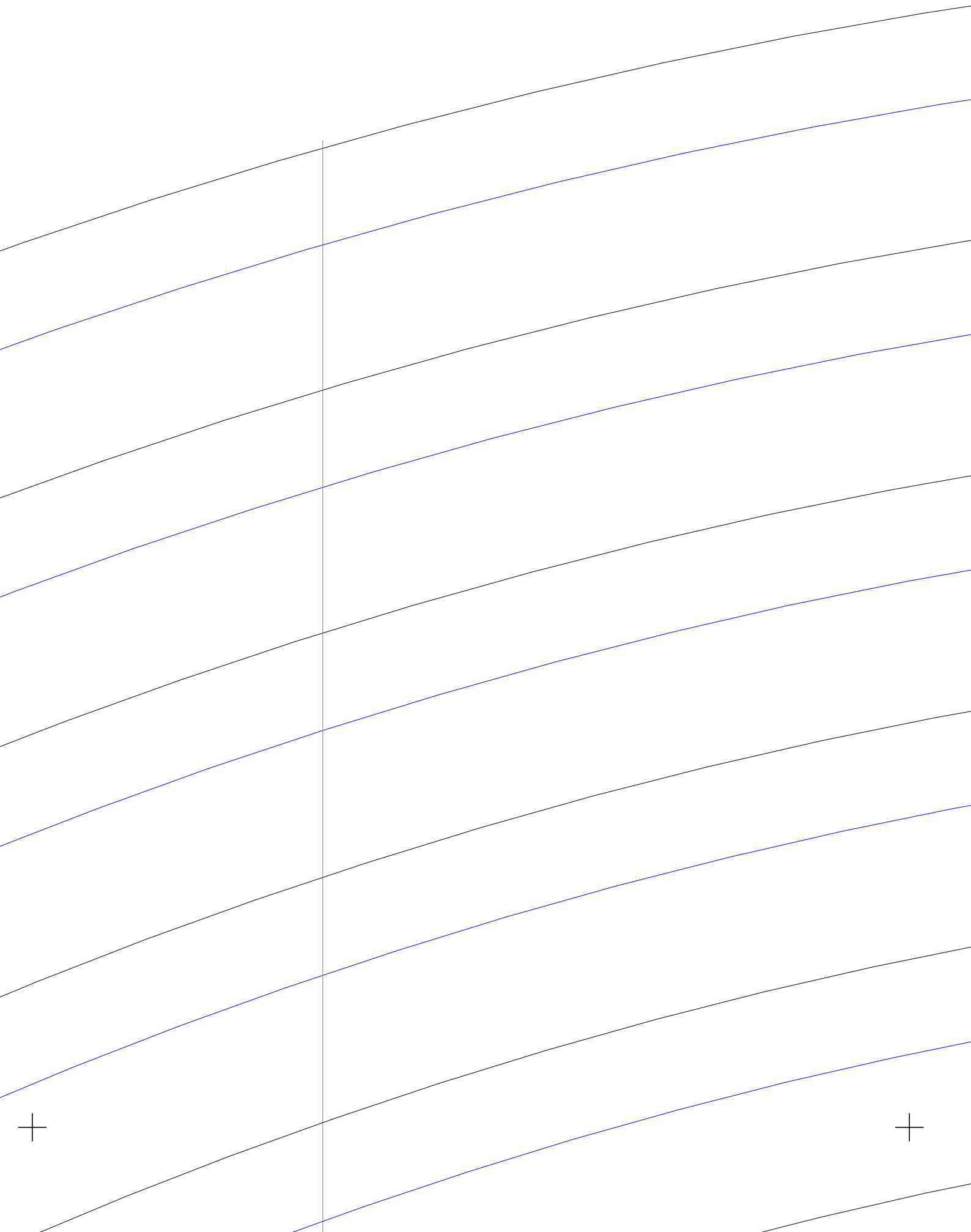


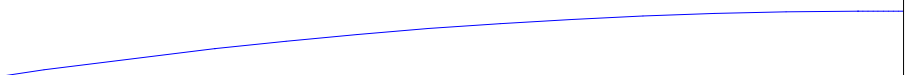
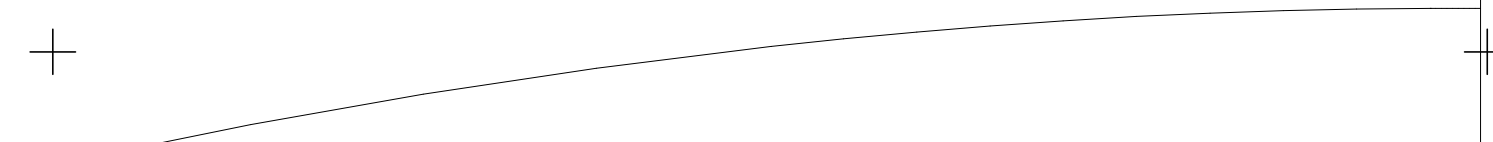
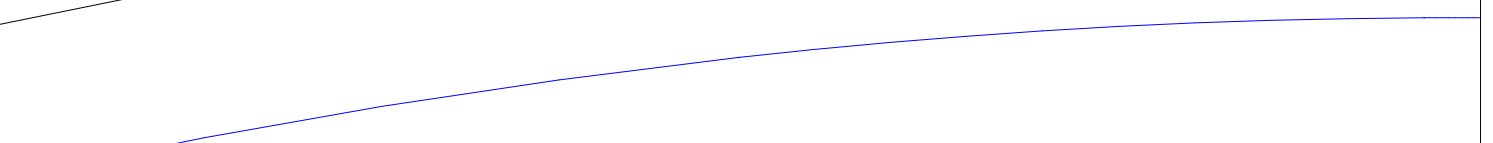
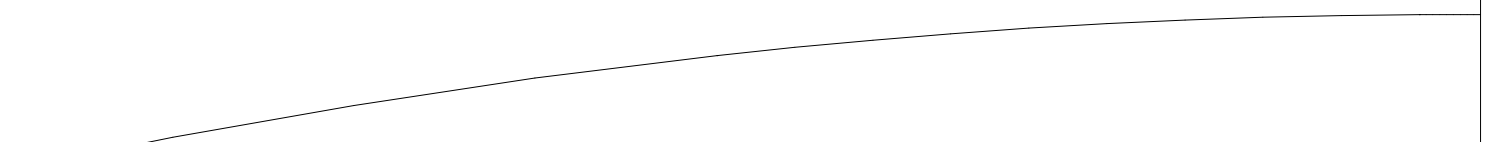
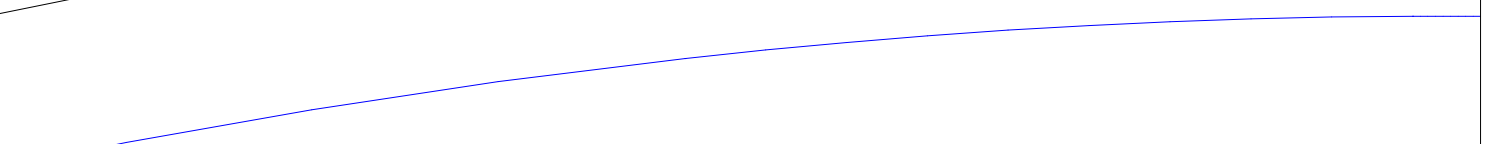
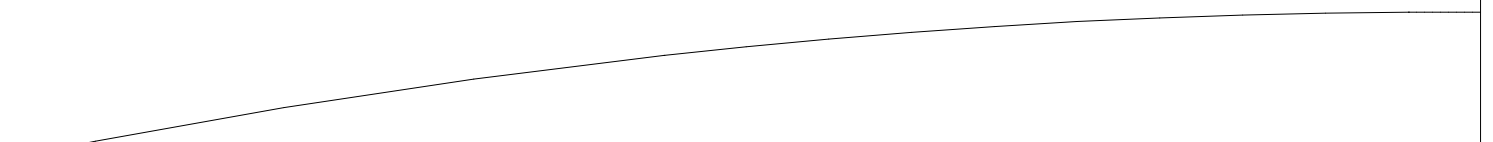
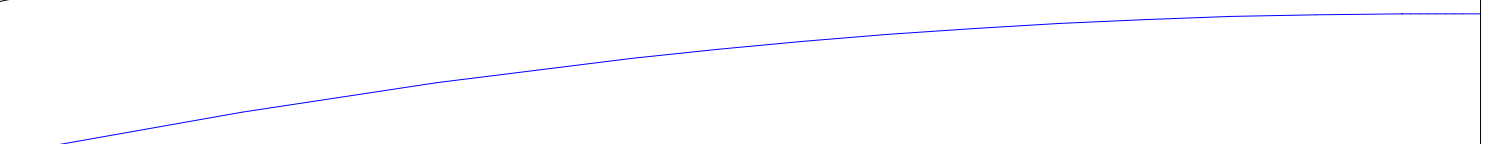
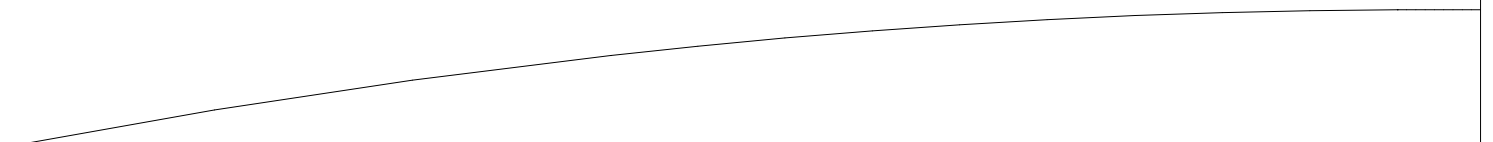
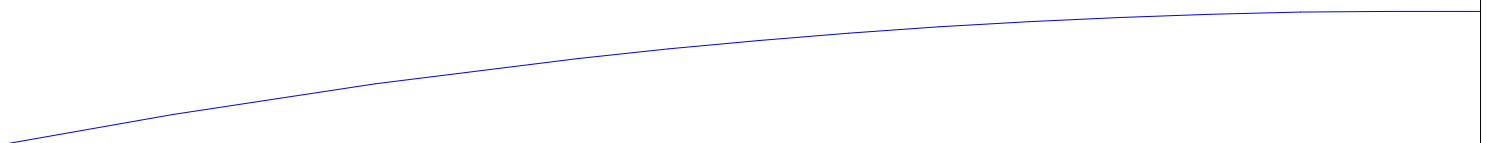
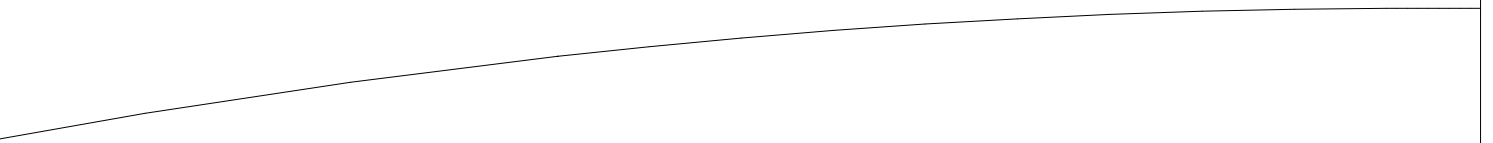
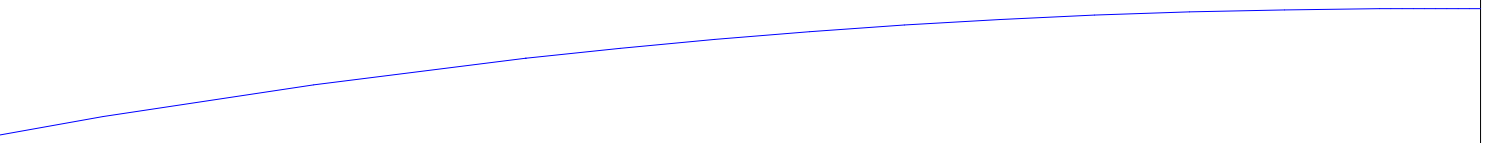
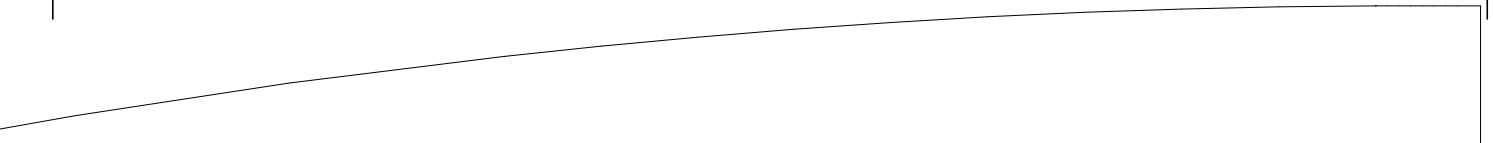
前スカート

Front skirt









Back trill of dr
Back skirt
size M
× 2 (bilateral

+

<9>

ファスナー止まり

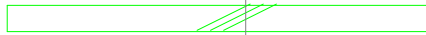


⑩

+

+

Finishing line



接着芯を貼る範囲

Area that apply interfacing.



地の目 (生地)の縦の向き)

Direction of material.

Layer this line will parallel with height of material.



ギャザーをよせる場所

Position where gather.



合印 (縫い合わせの位置の印)

縫い代に5~7mmほど切り込みを入れておくと縫い合わせがしやすいよ

Snip the material as a mark.

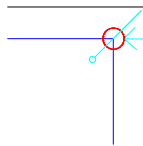


合印 (縫い合わせの位置あわせ)

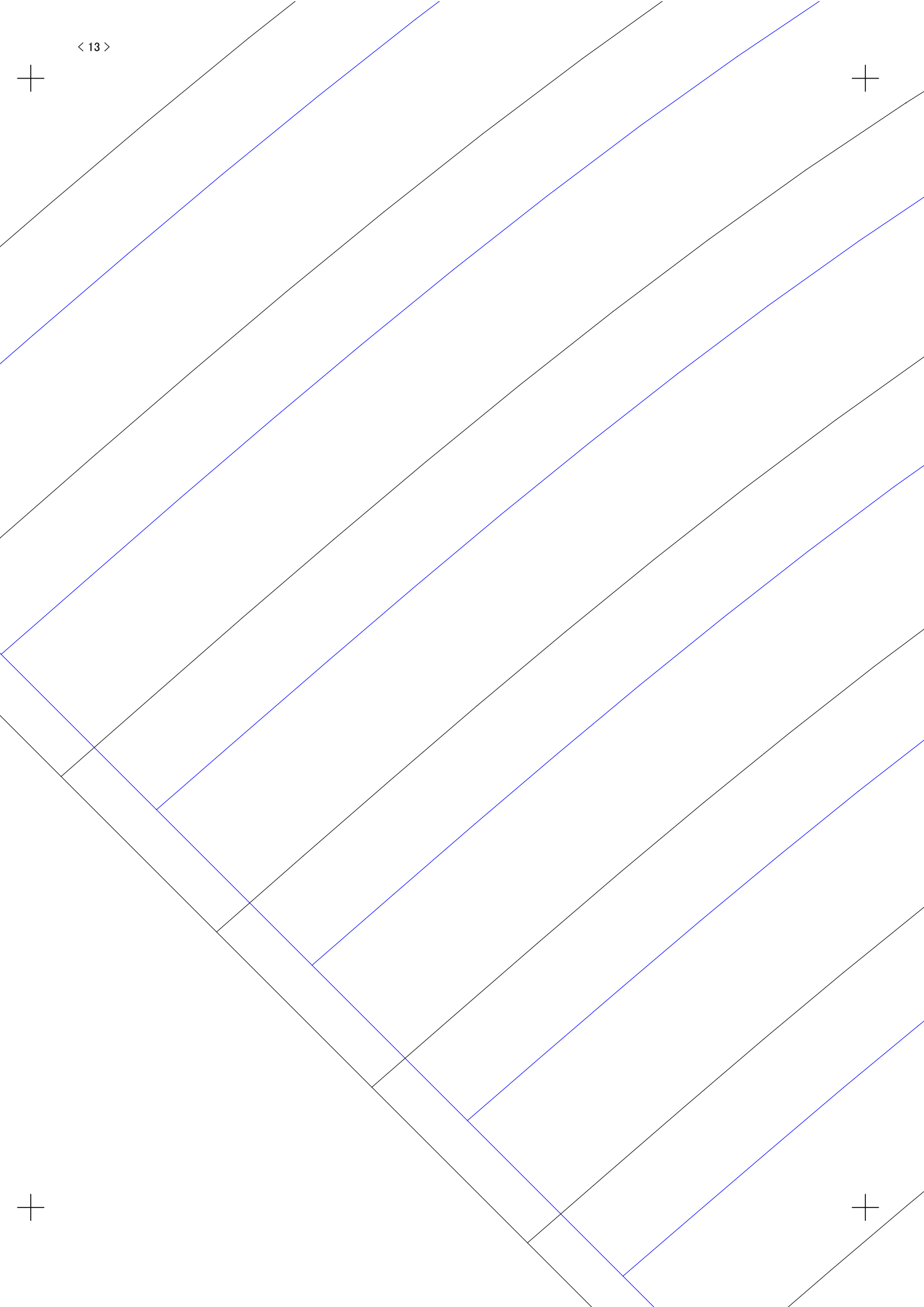
出来上がり線の角に穴をあけてそこから印をつけると角が合わせやすい

Where the corner,

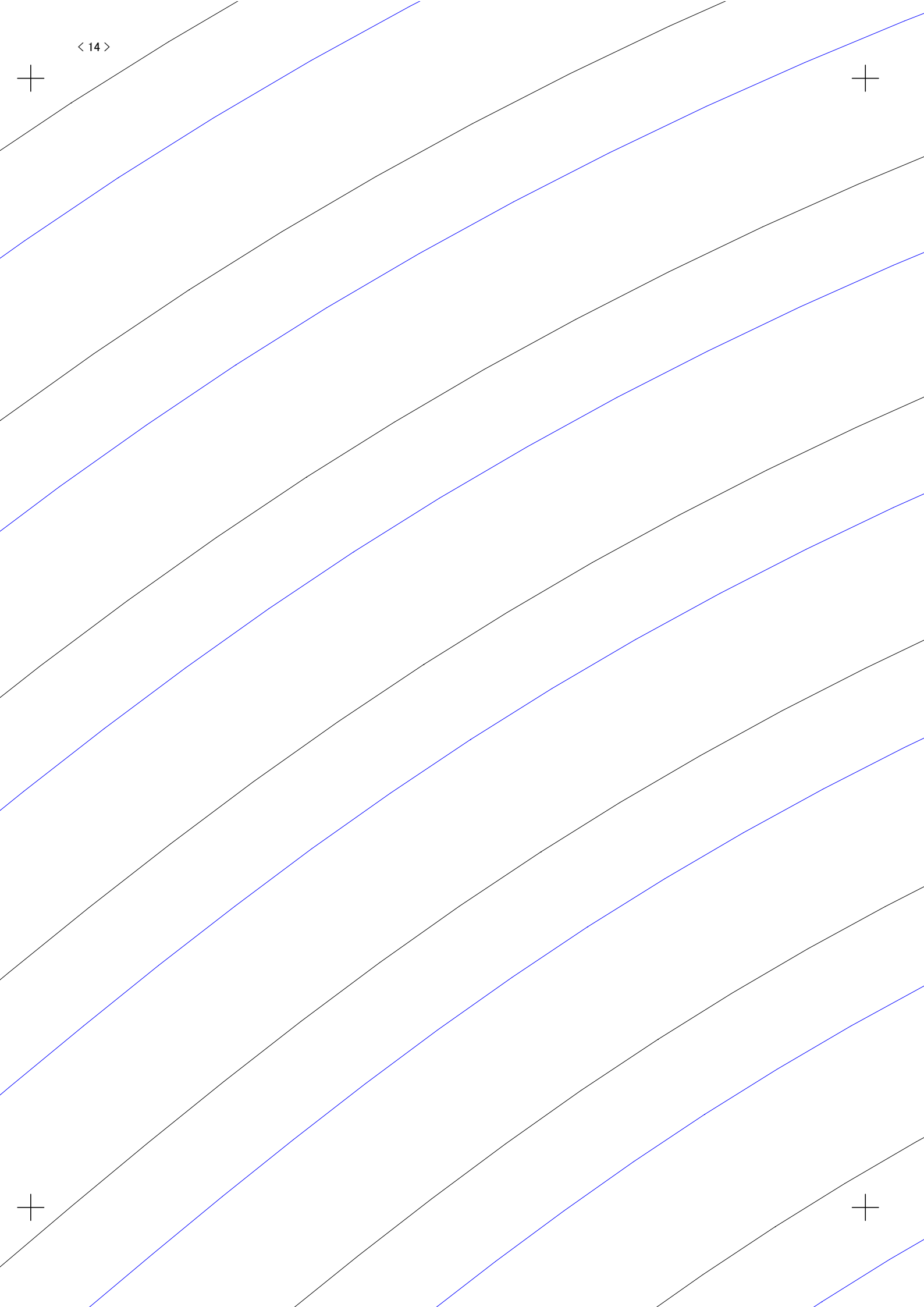
drawing a point the material as a mark.



< 13 >

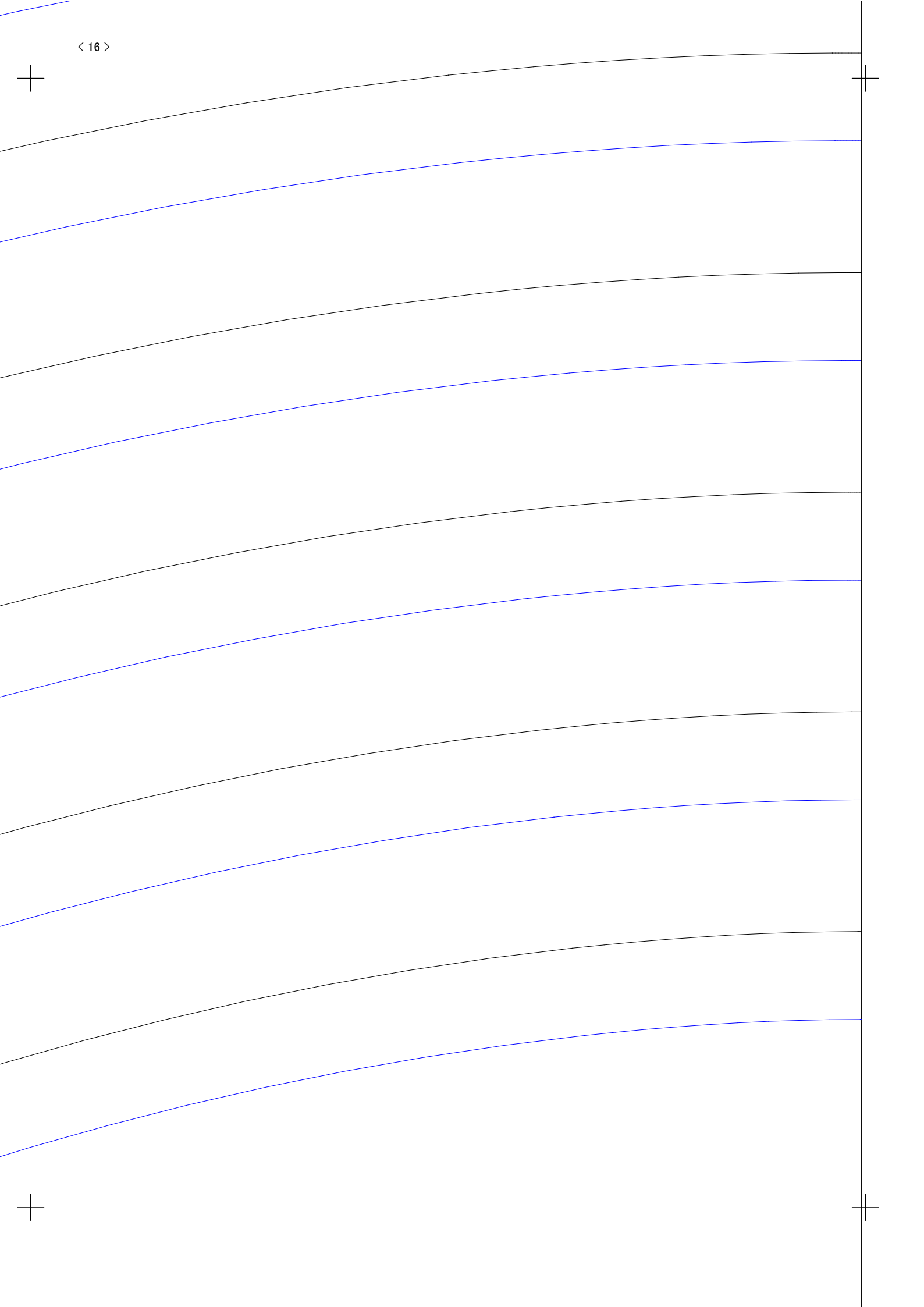


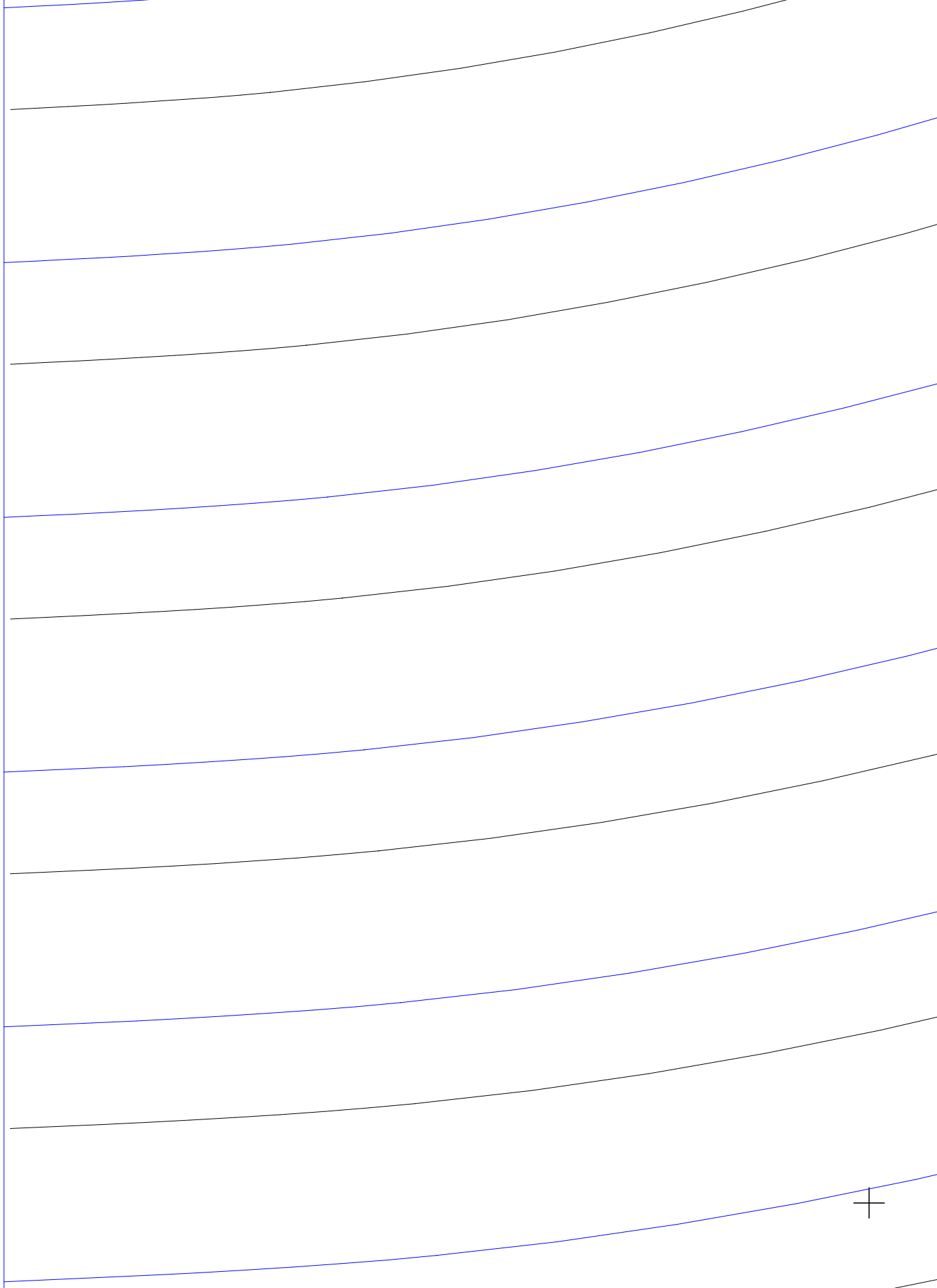
< 14 >

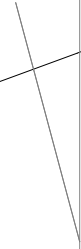


< 15 >







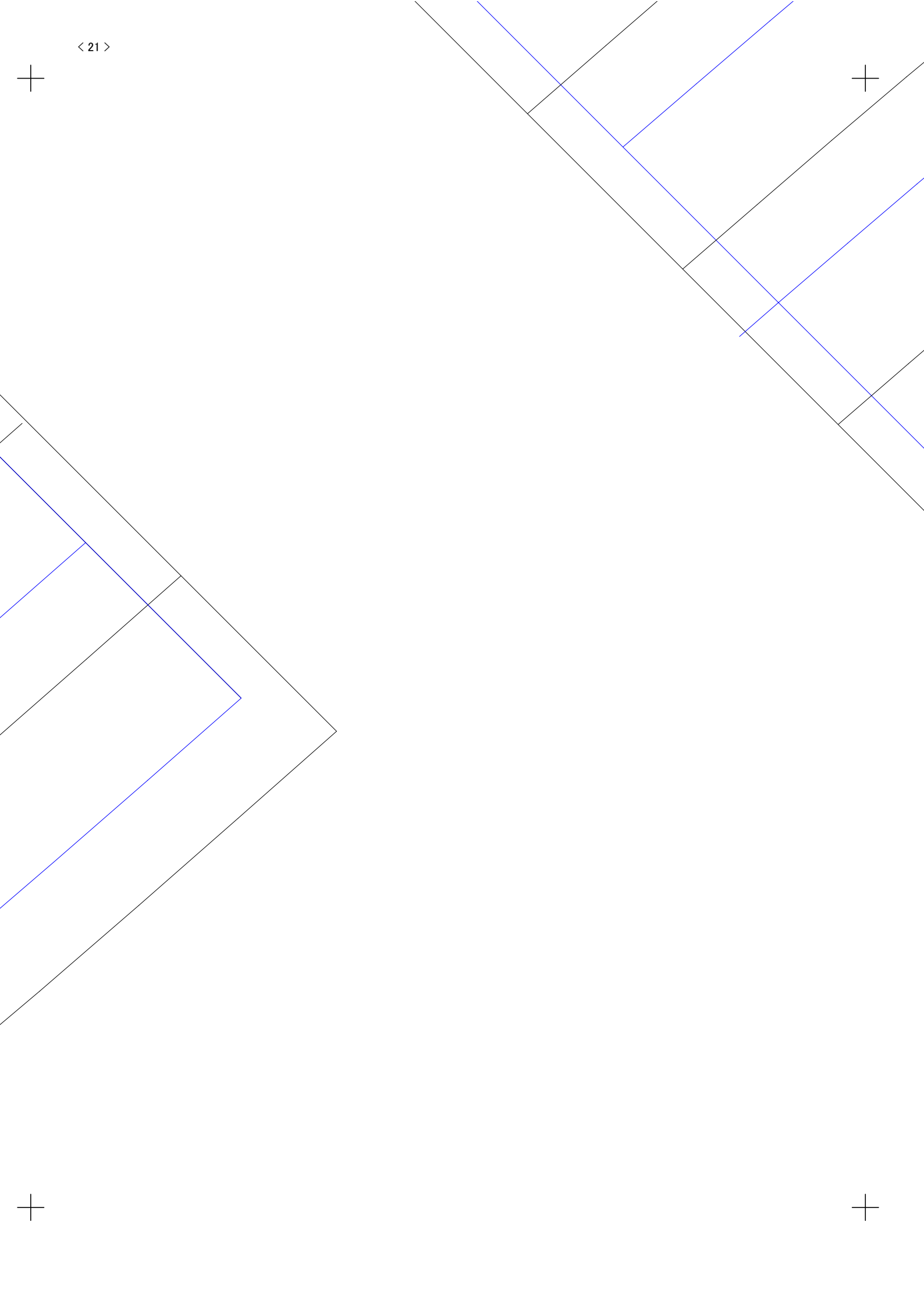




< 20 >



< 21 >



$\langle 22 \rangle$

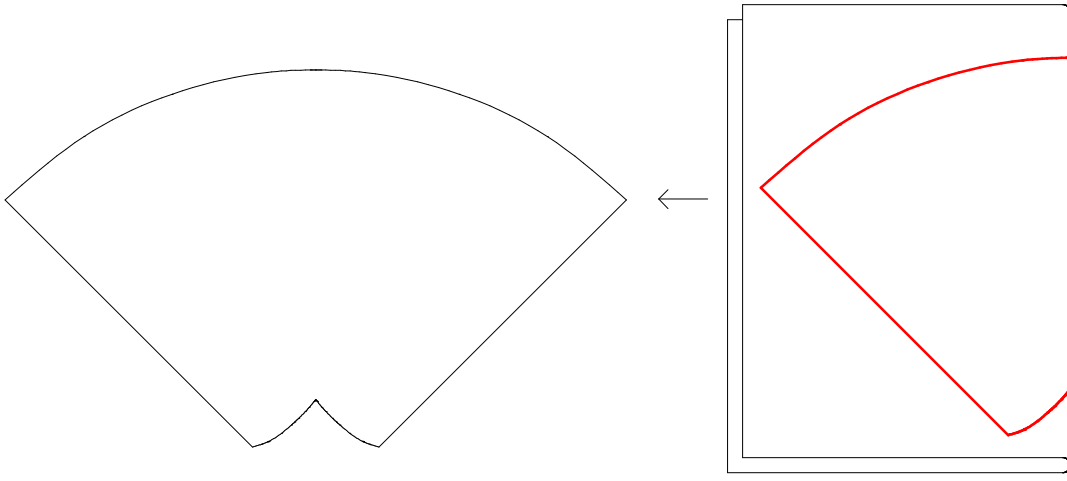


⑥

< 23 >



⑥



布の折り山に端を合わせて左右対称に切ってください

× 2 (bilateral symmetry)

size M

Front skirt

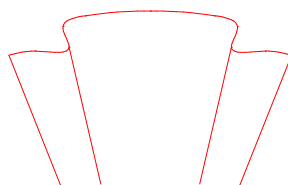
Back frill of dress

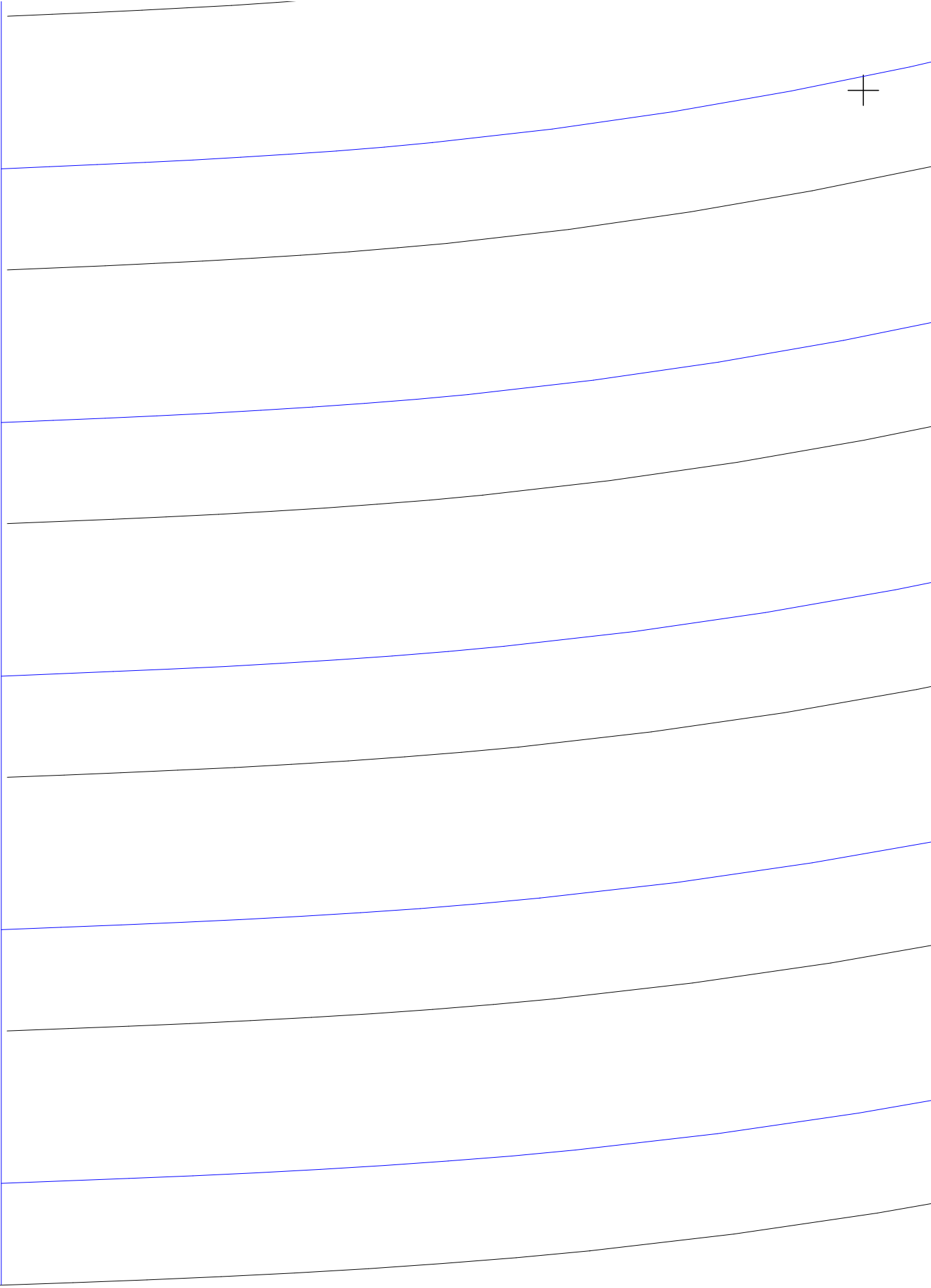
左右対称に2枚

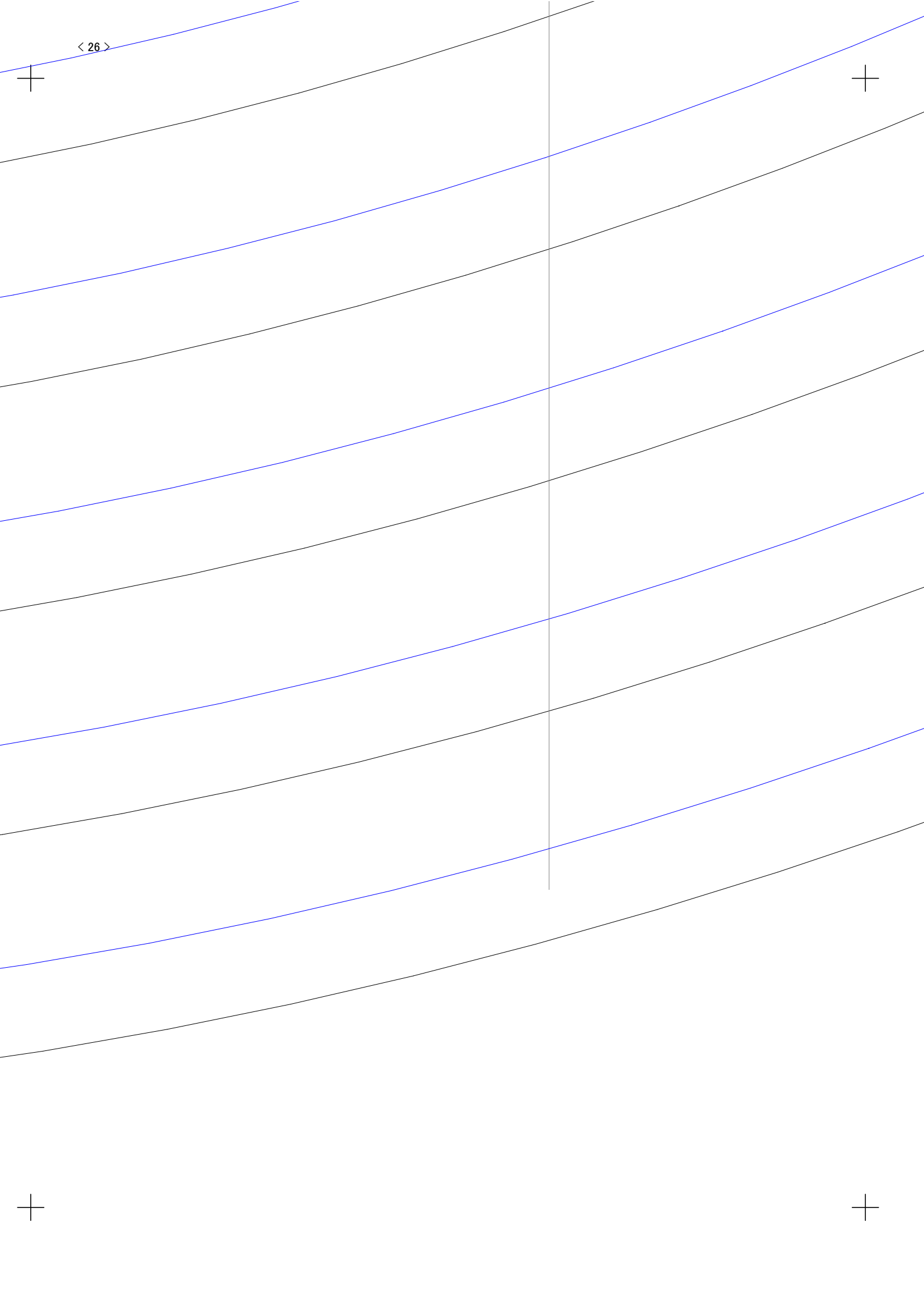
半円前スカート

婦人Mサイズ

後ろフリルのワンピース







< 27 >



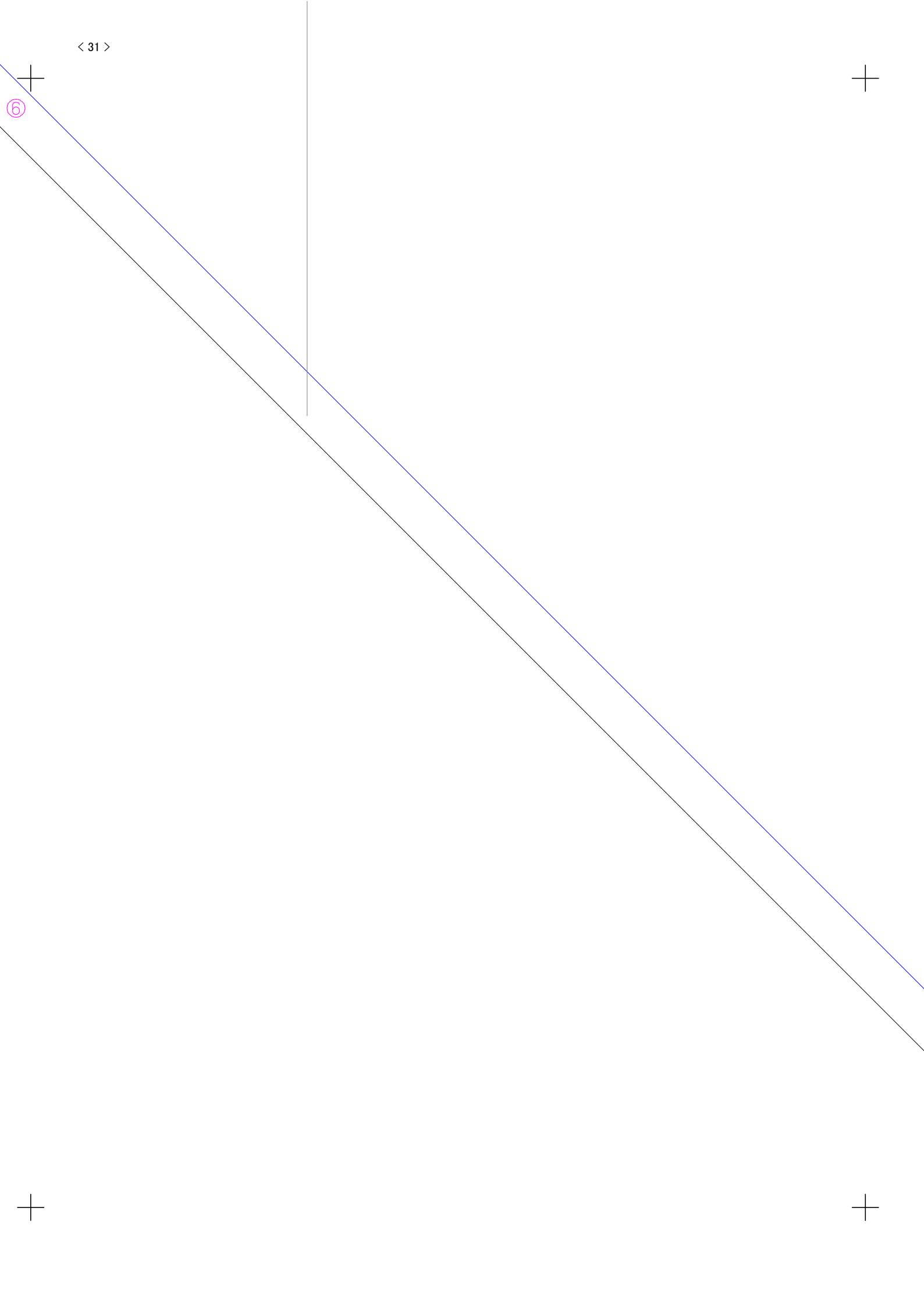
< 28 >

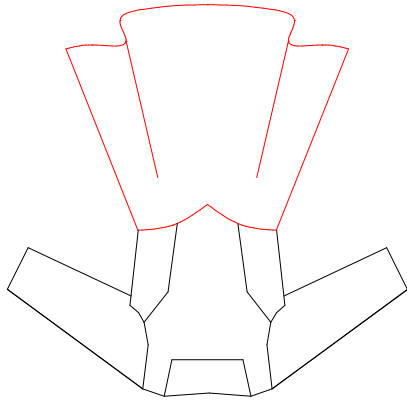


< 31 >



⑥





⑧

⑦